

KILLINGHALL CE PRIMARY SCHOOL



Music

Aims and objectives

Music is a moral law. It gives soul to the universe, wings to the mind, and life to everything...Without music, life would be an error.

(Plato)

Music has a power of forming the character and should therefore be introduced into the education of the young.

(Aristotle)

Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can be a highly academic and demanding subject. It is also important in helping children feel part of a community.

The aims of the teaching of Music are:

- ✓ know and understand how sounds are made and then organised into musical structures
- ✓ know how music is made through a variety of instruments
- ✓ know how music is composed and written down
- ✓ know how music is influenced by the time, place and purpose for which it was written
- ✓ develop the interrelated skills of performing, composing and appreciating music
- ✓ enjoy and appreciate a wide variety of musical styles
- ✓ make and quantify judgements about the quality of music

Teaching and learning style

At Killinghall School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing

- ✓ an ability to sing in tune and with other people
- ✓ the skills of recognising pulse and pitch
- ✓ an ability to play instruments with control and sensitivity
- ✓ working with others to make music, recognising how individuals combine together to
- ✓ make sounds
- ✓ knowledge of musical notation and how to compose music

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- ✓ setting common tasks, which are open-ended and can have a variety of responses;
- ✓ setting tasks of increasing difficulty for more able children;
- ✓ grouping children by ability in the room and setting different tasks to each ability group;
- ✓ providing resources of different complexity depending on the ability of the child

Music curriculum planning

Music across the school is led by a specialist external teacher. Children have the opportunity to choose an instrument to learn throughout the year. Sequenced units are used to ensure progression of knowledge and skills as the children move through the school.

The Music coordinator is responsible for providing professional leadership and management of Music within the school, supporting the overall aims and visions of the Music provision within the school. This is achieved through identified training, support and financing

Contribution of Music to teaching in other curriculum areas.

During their time at Killinghall the children should experience opportunities to help them make connections between one area of learning and another and so extend their understanding.

Assessment and recording

Children's work in music is assessed using an ipad assessment tool at the end of each term. The external teacher reports to class teachers on a regular basis on the progress each class is making. each This is recorded on the school tracker.

Resources

Resources for music are kept in a common area in the hall. There are sufficient resources for teaching all aspects of music.

Health & Safety

The school follows the advice and guidelines set out by the Health and Safety Executive, relating to the safe use of the internet, computers, projectors and interactive whiteboards.

There is an acceptable use policy in place.

Monitoring and review

The monitoring of the standards of the children's work and of the quality of teaching in Music is the responsibility of the Music Coordinator. The Music Coordinator is also responsible for supporting colleagues, for keeping up to date about current developments in the subject and for providing a strategic lead and direction for the subject in the school.