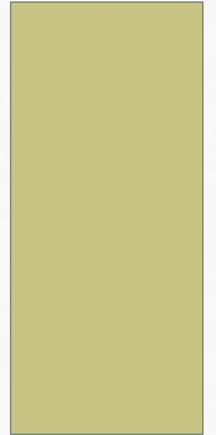
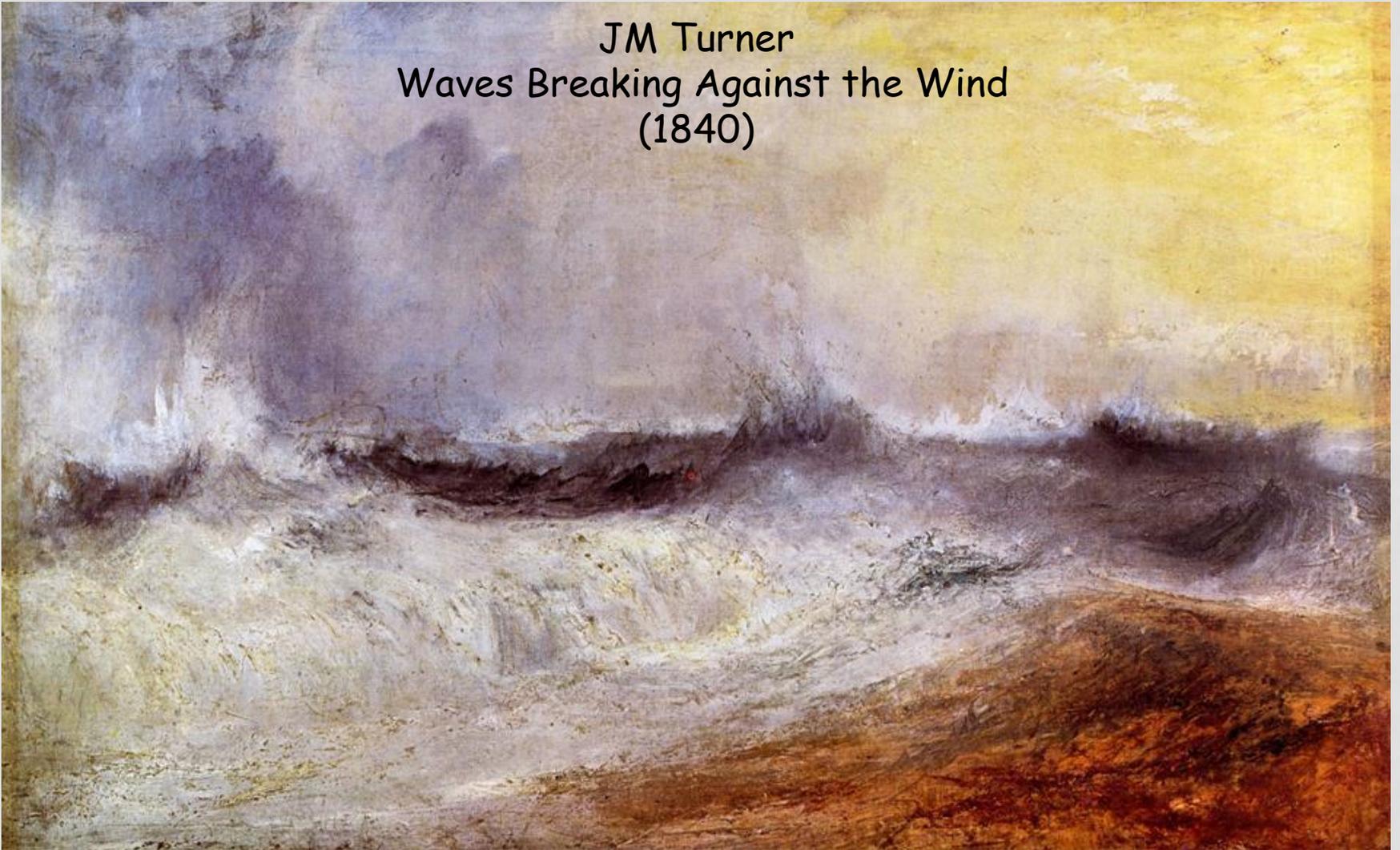


L.O. TO COMPARE THE PAINT  
EFFECTS OF J.M. TURNER AND  
KATSUSHIKA HOKUSAI.

LESSON 1



JM Turner  
Waves Breaking Against the Wind  
(1840)



Do you like this painting?

What kind of colours has Turner used?

Does the sea look calm or rough?

Hokusai  
The Great Wave off Kanagawa  
(1829 - 32)



What is similar about this artwork and what is different?

What can you see in this picture other than the waves?

Which artwork do you like best?

## J.M. Turner



Self-Portrait 1799

## Katsushika Hokusai



Head of an Old Man (1842)

Turner and Hokusai were contemporaries.

Does anybody know what that means?

It means that they were alive and working at the same time.

However, even though they were creating their artworks around the same time, their styles were very different.

These pictures of paintings are all by Turner.

Look at how the colours change in certain parts with lighter and darker areas. Where do these occur?



Today you are going to create your own seascape based on the paintings of J.M. Turner.

You will need:

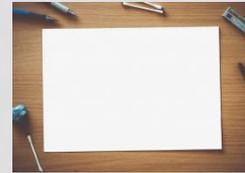
paint and paintbrush



sponge



paper



pot of water



When painting a picture, we need to start with the background and then we can add on the foreground.

We are going to use a technique called sponging to create the sky.

Once you have painted your sky, you will use a paintbrush and paint to create the waves.



I am going to demonstrate how to do sponging. If you are not watching this lesson live, you can see the technique demonstrated by clicking on this link and watching the video.

[Sky and clouds using sponge technique - YouTube](#)



If you use a whole sponge it just creates blocks of colour, but if you pinch parts out of it or use the corners then it's easier to get the right effect. You can also mix and layer the various colours to make it more cloud-like. Make sure you don't leave any white patches.

Next, we are going to use a range of brush strokes to create the sea.



Follow these instructions to create your waves:

1. Start at the crest of the wave (the top) with a base colour and bring it downwards.
2. Then repeat bringing it down in different directions using a range of long and short brush strokes.
3. Go over the top of it in a lighter or darker colour to create a range of shades and effects.
4. Before it is dry use a fresh brush and then dab the crests lightly with white to create a sea spray effect.