

# ART & DESIGN YEAR 3

## Focus: Use of my sketch pad

- I can make accurate observations using a range of media.
- I can record artistic ideas from other curriculum areas, including imagery from books and poems that I have read.
- I can plan, design and evaluate.

## Focus: Stone Age Art

- I can describe the main features of Stone Age painting and explain its importance to our knowledge of history.
- I can link my observations to a historical time frame, identifying evidence of lifestyles at that time.
- I can create a simple interpretation of a Stone Age painting using paint and pastel.
- I can use paint to create an image on a stone/rock.

## Focus: Printing and Rubbings

- I can identify materials to use to create printing blocks, and to create effective rubbings.
- I can use a range of media to develop accurate rubbings from real artefacts in the church and on buildings.
- I can use observational skills to create a block print of a building in the local area.

## Focus: Sketching and Painting

- I can study the portraits of Hans Holbein.
- I can create my own self portrait using pencil techniques.
- I can use paint to create a portrait of Henry V111 in the style of Holbein.
- I can compare the paint effects of Hokusai and JM Turner.

## Focus: Textiles

- I can study the work of MackEnzie Thopre and identify the main features.
- I can plan a simple stitched collage.
- I can use simple stitching techniques to a 3D square sheep.

## Focus: Construction

- I can design and make a 3D representation of an erupting volcano.

## Focus: Food

- I can decorate biscuits to sell at the Summer Fair.

