

The Day Of The Bright Sun – by Ted Harrison



This artwork is a **collage** (like our Great Fire of London Work).
Remember we learned about...

Translucent materials like crepe paper, which are a little bit see through so the colours blend together.

Opaque materials like sugar paper, which are not see through at all, so the colours don't mix.

Can you see the colours mixing in this collage?

What kind of materials do you think he has used?

Is there one layer of paper or has he overlapped them?

Which parts do you think were added first?

How do the colours make you feel?

Why is this painting very different to the artwork we looked at last week? →

